

Connla Stage Plan

Paul Starrett
Guitar
3 Channels

1 x XLR (Guitar)
1 x DI (Octave)
1x SM58 – 1xTall stand
3x Power sockets
No Chair

Monitor

Conor Mallon
Uilleann
Pipes/Whistles
2 Channels

1x XLR - Small mic stand
(has own sm56 beta mic)
1x SM58 – 1xTall
2x Power sockets
Low chair, no arms

Monitor

Ciara McCafferty
Vocals/Bodhrán/
Stomp Box
3 Channels

1x SM58 (VOX) –Tall mic stand
1x XLR + Phantom (Has DPA)
1x XLR (Stomp)
No Chair

Monitor

Emer Mallon
Harp
2 Channels

1x XLR (Harp)
1x SM58 – Tall mic stand
2x Power sockets
No Chair

Monitor

Ciaran Carlin
Flute/Whistles
1 Channel

1x SM58 – Tall mic stand
Needs extra XLR to run
through pedals (not
patched to desk)
2x Power sockets
No chair

Monitor

STAGE

Audience

Connla

Tech Rider

1 x Chair. No arms
5 x Tall mic stands
1 x Small mic stand
5 x SM58 (Or similar)
12 x XLR leads
1 x Active DI
9x power sockets

Channel List

Channel 1.	Guitar	XLR with Phantom
Channel 2.	Guitar Octave	XLR, DI with Phantom
Channel 3.	Pipes	Has own Mic. Phantom power
Channel 4.	Whistle / speaking	SM58
Channel 5.	Bodhran	Brings own DPA, XLR required, with Phantom.
Channel 6.	Stomp Box	XLR
Channel 7.	Harp	XLR with Phantom
Channel 8.	Flute / speaking	SM58 (Needs extra XLR to run Pedals (not patched to desk)
Channel 9.	Vocal Paul (speaking)	SM58
Channel 10.	Vocal Ciara	SM58
Channel 11.	Vocal Emer (speaking)	SM58

Hospitality

Access to a backstage changing room with refreshments provided. An ironing board and iron. Water and towels available for each performer where possible.